



P E N G U I N



C L A S S I C S

CHARLES DICKENS

Selected Journalism 1850–1870

Selected Journalism 1850 1870

Sally Ledger, Holly Furneaux



Selected Journalism 1850 1870:

Selected Journalism 1850-1870 Charles Dickens,2006-09-28 Throughout his writing career Charles Dickens was a hugely prolific journalist This volume of his later work is selected from pieces that he wrote after he founded the journal Household Words in 1850 up until his death in 1870 Here subjects as varied as his nocturnal walks around London slums prisons theatres and Inns of Court journeys to the continent and his childhood in Kent and London are captured in remarkable pieces such as Night Walks On Strike New Year s Day and Lying Awake Aiming to catch the imagination of a public besieged by hack journalism these writings are an extraordinary blend of public and private news and recollection reality and fantastic description

Dickens and the Business of Death Claire Wood,2015-03-05 Charles Dickens is famous for his deathbed scenes but these have rarely been examined within the context of his ambivalence towards the Victorian commodification of death Dickens repeatedly criticised ostentatious funeral and mourning customs and asserted the harmful consequences of treating the corpse as an object of speculation rather than sympathy At the same time he was fascinated by those who made a living from death and recognised that his authorial profits implicated him in the same trade This book explores how Dickens turned mortality into the stuff of life and art as he navigated a thriving culture of death based consumption It surveys the diverse ways in which death became a business from body snatching undertaking and joint stock cemetery companies to the telling and selling of stories This broad study offers fresh perspectives on death in *The Old Curiosity Shop* and *Our Mutual Friend* and discusses lesser known works and textual illustrations

The Routledge Handbook to the Ghost Story Scott Brewster,Luke Thurston,2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story

The Victorian Novel and the Space of Art Dehn Gilmore,2014-01-09 An interdisciplinary study of the relationship between the Victorian novel and visual art including galleries museums and The Great Exhibition

Charles Dickens in Context Sally Ledger,Holly Furneaux,2011-06-02 Charles Dickens a man so representative of his age as to have become considered synonymous with it demands to be read in context This book illuminates the worlds social political economic and artistic in which Dickens worked Dickens s professional life encompassed work as a novelist journalist editor public reader and passionate advocate of social reform This volume offers a detailed treatment of Dickens in each of these roles exploring the central features of Dickens s age work and legacy and uncovering sometimes surprising faces of the man and of the range of Dickens industries Through 45 digestible

short chapters written by a leading expert on each topic a rounded picture emerges of Dickens's engagement with his time the influence of his works and the ways he has been read adapted and re imagined from the nineteenth century to the present

Children at Sea Vyvyen Brendon, 2020-07-30 The author of *Children of the Raj* and *Prep School Children* examines the historical lives of eight children who grew up out on the oceans Children at sea faced even more drastic separations from loved ones than those sent home from India or those packed off to English boarding schools at the age of seven the subjects of Vyvyen Brendon's previous books *Captured slaves* *child migrants* and *transported convicts* faced an ocean passage leading nearly always to lifelong exile in distant lands Boys apprenticed as merchant seamen or enlisted as powder monkeys or signed on as midshipmen usually progressed to a nautical career fraught with danger and broken only by fleeting periods of home leave Solitary among numbers as Admiral Collingwood described himself they could be not just physically at risk but psychologically adrift at sea in more ways than one Rather than abandoning sea borne children as they approached adulthood therefore Vyvyen follows whole lives shaped by the waves She focusses on eight central characters a slave captured in Africa a convict girl transported to Australia a Barnardo's lass sent as a migrant to Canada a foundling brought up in Coram's Hospital who ran away to sea and four youths from contrasting backgrounds dispatched to serve as midshipmen Their social origins as well as their maritime ventures are revealed through a rich variety of original source material discovered in scattered archives These brine encrusted lives are resurrected both for their intrinsic interest and because they speak for thousands of children cast off alone to face storms and calms excitement and monotony fellowship and loneliness kindness and abuse seasickness and ozone breezes loss and hope This book recounts stories that might otherwise have sunk without trace like so much juvenile flotsam They are sometimes inspiring sometimes heart rending and always compelling *Children at Sea* embarks on a fresh voyage and explores a world of new experience

Dickens's Nonfictional, Theatrical, and Poetical Writings Robert Conrad Hanna, 2007 Focuses on what could be described as all the rest of Dickens's writings This book talks about the author's more than 2 000 annotated entries that identify nonfictional theatrical and poetical works by way of extant commentary since an eight year old Dickens's first play in 1820

[Dickens and the Dream of Cinema](#) Grahame Smith, 2003 An original blending of literary and film studies which seeks to dissolve barriers between the two disciplines Offers a new reading of Dickens from the perspective of film technology and visuality Proposes a new reading of the emergence of film in the light of social and industrial transformations Suggests that Dickens was one of the forces which contributed to the appearance of film towards the end of the nineteenth century

Gendered Nations and Their Literary Representation in Dostoevsky's and Dickens's Novels and Journalism Olga Stuchebrukhov, 2004

The Dickensian, 1997

Penguin Classics Penguin (Firm), 2005

The British National Bibliography Arthur James Wells, 1998

Penguin Classics Complete Annotated Catalog Penguin Books, 2003

The Uncommercial Traveller and Other Papers, 1859-70 Charles Dickens, 2000 Makes recommendations for removing the barriers

women face in contributing to and benefiting from sustainable economic development International experience has proved that support for a stronger role for women in society contributes to economic growth through improved child survival rates better family health and reduced fertility rates Nevertheless women still face many barriers in contributing to and benefiting from development These include low investment in female education and health and restricted access to services and assets This study highlights five areas that could help change this inequitable situation education health wage labor agriculture and natural resource management and financial services A gender and development strategy is suggested that would take into account the relative roles and responsibilities of women and men implying that the actions and attitudes of men must change The ideas presented in this paper are an example of the World Bank's commitment to mainstreaming gender concerns into its operations Although significant steps have already been taken in this direction there remains a long road ahead Also available French ISBN 0 8213 3023 3 Stock No 13023 Spanish ISBN 0 8213 3024 1 Stock No 13024

Victorian Periodicals Review, 2005 Teaching Nineteenth-Century Fiction Andrew Maunder, Jennifer Phegley, 2010-02-23 This book offers practical approaches to some of the key issues and challenges involved in teaching nineteenth century fiction at the university level and includes annotated case studies from courses discussions of instances of useful practice in teaching and a helpful chronology nineteenth century writers and texts This new volume in the Teaching the New English series looks at how a core area of the English degree curriculum Victorian fiction can be taught and issues facing lecturers and students in the field today The book has a pedagogical slant though chapters will also be useful for students of Victorian fiction as an overview of current debate

The Cumulative Book Index, 1914 *JSI*, 2002 *America in the British Imagination* Catherine Armstrong, Roger Fagge, Timothy James Lockley, 2007 No other region of the world has exerted such a fascination for the British and for such a long time as the United States of America From the first explorations and settlements in the seventeenth century through the heyday of the first British empire in the Americas in the eighteenth century and the fundamental re conceptualisation of America following independence to the present day American global hegemony a vast variety of Britons have looked across the Atlantic and pondered on American life culture politics and attitudes In this volume a number of scholars from a variety of different disciplines History English Theatre Studies Music and History of Art explore the ways in which Britons have imagined America They show how some visited America themselves while others relied on second hand reports but all engaged with America on various levels often imagining and re imagining it through different time periods The reality of American life or of American politics was one issue as were other factors including American identity culture music and theatre all of which were filtered through a shifting gaze ranging from admiration to outright hostility Included are essays on the printed representations of early Virginia the view of British consuls living in the slave South the interpretations of diverse writers such as Dickens Auden Orwell and Amis and on the lyrics and other public pronouncements of the band Radiohead The time frame runs from the seventeenth to the twenty first century and should

enable the reader to see how British perceptions and understandings of America have evolved over those 400 years
Ultimately the complexity and ambiguity of British imaginings of America emerges as the central theme of the book
Australasian Victorian Studies Journal ,1999

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