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EDITED BY

Keith Gilyard

Race Rhetoric And Composition

Aja Martinez



Race Rhetoric And Composition:

Race, Rhetoric, and Composition Keith Gilyard, 1999 This volume is perhaps the most important and significant contribution yet made in rhetoric and composition to critical race studies **A Critique of Anti-racism in Rhetoric and Composition** Eric Smith, 2019-12-12 A Critique of Anti racism in Rhetoric and Composition The Semblance of Empowerment critiques current antiracist ideology in rhetoric and composition arguing that it inadvertently promotes a deficit model of empowerment for both students and scholars Eric Smith claims that empowerment theory which promotes individual communal and strategic efficacy is missing from most antiracist initiatives which instead often abide by what Smith refers to as a primacy of identity an over reliance on identity particularly a victimized identity to establish ethos Scholars of rhetoric composition communication and critical race theory will find this book particularly useful *Race, Rhetoric, and Technology* Adam J. Banks, 2006-08-15 In this book Adam Banks uses the concept of the Digital Divide as a metonym for America s larger racial divide in an attempt to figure out what meaningful access for African Americans to technologies and the larger American society can or should mean He argues that African American rhetorical traditions the traditions of struggle for justice and equitable participation in American society exhibit complex and nuanced ways of understanding the difficulties inherent in the attempt to navigate through the seemingly impossible contradictions of gaining meaningful access to technological systems with the good they seem to make possible and at the same time resisting the exploitative impulses that such systems always seem to present Banks examines moments in these rhetorical traditions of appeals warnings demands and debates to make explicit the connections between technological issues and African Americans equal and just participation in American society He shows that the big questions we must ask of our technologies are exactly the same questions leaders and lay people from Martin Luther King to Malcolm X to slave quilters to Critical Race Theorists to pseudonymous chatters across cyberspace have been asking all along According to Banks the central ethical questions for the field of rhetoric and composition are technology access and the ability to address questions of race and racism He uses this book to imagine what writing instruction technology theory literacy instruction and rhetorical education can look like for all of us in a new century Just as *Race Rhetoric and Technology Searching for Higher Ground* is a call for a new orientation among those who study and profess African American rhetoric it is also a call for those in the fields that make up mainstream English Studies to change their perspectives as well This volume is intended for researchers professionals and students in Rhetoric and Composition Technical Communication the History of Science and Society and African American Studies

Counterstory Aja Martinez, 2020-06-19 Makes a case for counterstory as methodology in rhetoric and writing studies through the framework of critical race theory *Rhetoric and Ethnicity* Keith Gilyard, Vorris Nunley, 2004 The essays in this volume open up vigorous debate about alternative discourses and modes of presentation *Writing America Black* C. K. Doreski, 1998 A study of the relationship between African American journalism and literature first published in 1999

Writing America Black C. K. Doreski, 1998-11-28 Writing America Black examines the African American press and selected literary works by black authors By viewing the journalist s role as historian reporter tastemaker and propagandist C K Doreski reveals the close bond to a larger African American literary tradition Rich in cultural and historical context this valuable study will be of interest to readers of literature history African American studies American studies and journalism

Race, Rhetoric, and Research Methods Alexandria Lockett, Iris D. Ruiz, James Chase Sanchez, Christopher Carter, 2021 Race Rhetoric and Research Methods explores how antiracism as a critical methodology can be used to structure knowledge production about language culture and communication In each chapter the authors draw on this methodology to reflect on how their experiences with race and racism dramatically influence our cultural literacies canon formation truth telling and digitally mediated modes of interpretation

National Healing Claude Hurlbert, 2013-02-01 In National Healing author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies Teachers and scholars even in progressive fields like composition are unwittingly at odds with their own most liberatory purposes he says and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non Western cultures Threading a personal narrative of his own experiences as a student professor and citizen through a wide ranging discussion of theory pedagogy and philosophy in the writing classroom Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism National Healing offers a compelling new aesthetic epistemological and rhetorical configuration

Race(ing) Around in Rhetoric and Composition Circles Michelle T. Johnson, 2009 Race ing around in rhetoric and composition circles Racial literacy as the way out Race, Rhetoric, and the Postcolonial Gary A. Olson, Lynn Worsham, 1998-12-03 Race Rhetoric and the Postcolonial brings together six scholarly interviews with internationally renowned intellectuals outside of rhetoric and composition whose work has direct implications for scholarship within the discipline Included are interviews with postcolonial theorist Homi Bhabha postcolonial feminist and race theorist Gloria Anzald a African American race scholar Michael Eric Dyson British cultural studies scholar Stuart Hall Argentinean political theorist Ernesto Laclau and French philosopher Chantal Mouffe

Interests and Opportunities Steve Lamos, 2011-09-30 In the late 1960s colleges and universities became deeply embroiled in issues of racial equality To combat this hundreds of new programs were introduced to address the needs of high risk minority and low income students In the years since university policies have flip flopped between calls to address minority needs and arguments to maintain Standard English Today anti affirmative action and anti access sentiments have put many of these high risk programs at risk In Interests and Opportunities Steve Lamos chronicles debates over high risk writing programs on the national level and locally at the University of Illinois at Urbana Champaign Using critical race theorist Derrick Bell s concept of interest convergence Lamos shows that these programs were promoted or derailed according to how and when they fit the interests of

underrepresented minorities and mainstream whites administrators and academics He relates struggles over curriculum pedagogy and budget and views their impact on policy changes and course offerings Lamos finds that during periods of convergence disciplinary and institutional changes do occur albeit to suit mainstream standards In divergent times changes are thwarted or undone often using the same standards To Lamos understanding the past dynamics of convergence and divergence is key to formulating new strategies of local action and story changing that can preserve and expand race consciousness and high risk writing instruction even in adverse political climates

National Healing Claude

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Race, Rhetoric, and Technology Adam J. Banks,2006-08-15 This book examines the Digital Divide in light of America s larger racial divide in an attempt to figure out what meaningful access for African American to technologies and the larger American society can or should mean

Reading, Writing, and the Rhetorics of Whiteness Wendy Ryden,Ian Marshall,2013-03-01 In this volume Ryden and Marshall bring together the field of composition and rhetoric with critical whiteness studies to show that in our post race era whiteness and racism not only survive but actually thrive in higher education As they examine the effects of racism on contemporary literacy practices and the rhetoric by which white privilege maintains and reproduces itself Ryden and Marshall consider topics ranging from the emotional investment in whiteness to the role of personal narrative in reconstituting racist identities to critiques of the foundational premises of writing programs steeped in repudiation of despised discourses Marshall and Ryden alternate chapters to sustain a multi layered dialogue that traces the rhetorical complexities and contradictions of teaching English and writing in a university setting Their lived experiences as faculty and administrators serve to underscore the complex code of whiteness even as they push to decode it and demonstrate how their own pedagogical practices are raced and racialized in multiple ways Collectively the essays ask instructors and administrators to consider more carefully the pernicious nature of whiteness in their professional activities and how it informs our practices

Race and Writing Assessment Asao B. Inoue,Mya Poe,2012 *Race and Writing Assessment* brings together established and up and coming scholars in composition studies to explore how writing assessments needs to change in order to account for the increasing diversity of students in college classrooms today Contributors identify where we have

ignored race in our writing assessment approaches and explore issues related to assessment technologies faculty and student responses to assessment institutional responses to writing assessment and context for assessing writing beyond composition programs

Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication Frankie Condon, Vershawn Ashanti Young, 2017 The authors address the current racial tensions in North America as a result of public outcries and antiracist activism both on the streets and in schools To create a willingness among teachers and students in writing rhetoric and communication courses to address matters of race and racism Provided by publisher *Reinventing (with) Theory in Rhetoric and Writing Studies* Andrea Alden, Kendall Gerdes, Judy Holiday, Ryan Skinnell, 2019-10-21 Reinventing with Theory in Rhetoric and Writing Studies collects original scholarship that takes up and extends the practices of inventive theorizing that characterize Sharon Crowley's body of work Including sixteen chapters by established and emerging scholars and an interview with Crowley the book shows that doing theory is a contingent and continual rhetorical process that is indispensable for understanding situations and their potential significance and for discovering the available means of persuasion For Crowley theory is a basic building block of rhetoric produced by and within specific times and locations as a means of opening other ways of believing or acting Doing theory in this sense is the practice of surveying the common sense of the community doxa and discovering the available means of persuasion invention The ultimate goal of doing theory is not to prescribe certain actions but to ascertain what options exist for rhetors to see the world differently to discover new possibilities for thought and action and thereby to effect change in the world The scholarship collected in Reinventing with Theory in Rhetoric and Writing Studies takes Crowley's notion of theory as an invitation to develop new avenues for believing and acting By reinventing the understanding of theory and its role in the field this collection makes an important contribution to scholarship in rhetorical studies and writing studies It will be valuable to scholars teachers and students interested in diverse theoretical directions in rhetoric and writing studies as well as in race gender and disability theories religious rhetorics digital rhetoric and the history of rhetoric Publication supported in part by the Texas Tech University Humanities Center Contributors Jason Barrett Fox Geoffrey Clegg Kirsti Cole Joshua Daniel Wariya Diane Davis Rebecca Disrud Bre Garrett Catherine C Gouge Debra Hawhee Matthew Heard Joshua C Hilst David G Holmes Bruce Horner William B Lalicker Jennifer Lin LeMesurier James C McDonald Timothy Oleksiak Dawn Penich Thacker J Blake Scott Victor J Vitanza Susan Wyche

The Routledge Handbook of Contemporary Feminist Rhetoric Jacqueline Rhodes, Suban Nur Cooley, 2024-12-05 The Routledge Handbook of Contemporary Feminist Rhetoric explores the histories concerns and possible futures of feminist rhetorical work in the late 20th and early 21st centuries Featuring work from scholars across disciplines this book explores where we have been where we are and where we might be going Forwarding key areas of study in feminist rhetoric the handbook is divided into five interrelated sections Time Discovering Recovering and Composing our Histories Space Setting and Testing Boundaries Physical and Digital Locales Movement Exploring Activism Migration and

Globalism Being Celebrating and Insisting on Embodied Praxis and Becoming Transforming Hopes into Feminist Practice
Throughout the handbook contributors survey and document the critical work of feminist rhetoric pointing to ongoing interests in history politics and activism while showcasing new lines of inquiry and new methods of analysis critique and intervention The first of its kind this accessibly written handbook will be an indispensable resource for scholars and researchers in the fields of rhetoric writing studies communication studies and women s and gender studies Rhetorics of Whiteness Tammie M Kennedy, Joyce Irene Middleton, Krista Ratcliffe, 2017 Contributors analyze how whiteness haunts popular culture social media education and pedagogy as well as theories of race themselves Provided by publisher

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