

"Demonstrates that beauty, for scientists, is no less important than truth, and that one can be ravished by an experiment no less than by a work of art."

—OLIVER SACKS

# THE PRISM

AND THE



# PENDULUM

THE TEN MOST BEAUTIFUL  
EXPERIMENTS IN SCIENCE

ROBERT P. GREASE

# Prism And The Pendulum The Ten Most Beautiful Experiments In Science

**Robert P. Crease**



## **Prism And The Pendulum The Ten Most Beautiful Experiments In Science:**

The Prism and the Pendulum Robert Crease, 2007-12-18 Is science beautiful Yes argues acclaimed philosopher and historian of science Robert P Crease in this engaging exploration of history s most beautiful experiments The result is an engrossing journey through nearly 2 500 years of scientific innovation Along the way we encounter glimpses into the personalities and creative thinking of some of the field s most interesting figures We see the first measurement of the earth s circumference accomplished in the third century B C by Eratosthenes using sticks shadows and simple geometry We visit Foucault s mesmerizing pendulum a cannonball suspended from the dome of the Panth on in Paris that allows us to see the rotation of the earth on its axis We meet Galileo the only scientist with two experiments in the top ten brilliantly drawing on his musical training to measure the speed of falling bodies And we travel to the quantum world in the most beautiful experiment of all We also learn why these ten experiments exert such a powerful hold on our imaginations From the ancient world to cutting edge physics these ten exhilarating moments reveal something fundamental about the world pulling us out of confusion and revealing nature s elegance The Prism and the Pendulum brings us face to face with the wonder of science

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The Aesthetics of Scientific Experiments Milena Ivanova, Alice Murphy, 2023-06-16 The relationship between aesthetics and science has begun to generate substantial interest However for the most part the focus has been on the beauty of theories and other aspects of scientific practice have been neglected This book offers a novel perspective on aesthetics in experimentation via ten original essays from an interdisciplinary group comprised of philosophers historians of science and art and artists The collection provides an analysis of the concept of beauty in the evaluation of experiments What properties do practising experimenters value How have the aesthetic properties of scientific experiments changed over the years Secondly the volume looks at the role that aesthetic factors including negative values such as ugliness as well as experiences of the sublime and the profound play in the construction of an experiment and its reception Thirdly the chapters provide in depth historical case studies from the Royal Society which also allows for a study of the depiction of scientific experiment in artworks as well as contemporary examples from the Large Hadron Collider and cases of experiments designed by artificial intelligence Finally it offers an exploration of the commonalities between how we learn from experiments on the one hand and the cognitive value of artworks on the other The Aesthetics of Scientific Experiments will be of interest to researchers and advanced students working in philosophy and history of science philosophy and history of art as well as practising

scientists and science communicators *The Routledge Handbook of the History of Philosophy of Science After Kant* Flavia Padovani, Adam Tamas Tuboly, 2025-12-16 The History of Philosophy of Science HOPOS is a relatively new yet rapidly growing field Emerging from diverse approaches within the history and philosophy of science it encompasses a wide range of philosophical reflections on the nature methods and subject matter of science all considered within their historical contexts In this outstanding Handbook the first of its kind an international roster of contributors provide the first full survey of the discipline Organized into four sections comprising 50 chapters the Handbook covers the following themes Perspectives on philosophy of science including the historical and sociological turns and feminist philosophy of science Traditions and movements in philosophy of science with a focus on Victorian philosophy of science French positivism logical empiricism pragmatism and naturalism Specific scientific theories issues and concepts in relativity quantum mechanics realism and anti realism Philosophy of the special sciences including mathematics chemistry biology psychology and psychiatry and the social sciences The Routledge Handbook of the History of Philosophy of Science After Kant is essential reading for students and researchers in philosophy of science history of science the sociology of science and science studies It will also be of interest to those in the sciences seeking a philosophical and historical perspective on core areas such as mathematics physics and biology

**Creativity and Innovation Among Science and Art** Christine Charyton, 2015-01-22 This edited book will address creativity and innovation among the two cultures of science and art Disciplines within science and art include medicine neurology music therapy art therapy physics chemistry engineering music improvisation education and aesthetics This book will be the first of its kind to appeal to a broad audience of students scholars scientists professionals practitioners physicians psychologists counsellors and social workers musicians artists educators and administrators In order to understand creativity and innovation across fields the approach is multidisciplinary While there is overlap across disciplines unique domain specific traits exist in each field and are also discussed in addition to similarities This book engages the reader with the comparison of similarities and differences through dialog across disciplines Authors of each chapter address creativity and innovation from their own distinct perspective Each chapter is transdisciplinary in approach These perspectives entail a representation of their field through research teaching service and or practice

*Philosophy of Music Education Challenged: Heideggerian Inspirations* Frederik Pio, Øivind Varkøy, 2014-10-20 This volume offers key insights into the crisis of legitimization that music as a subject of arts education seems to be in Music as an educational subject is under intense pressure both economically due to the reduction of education budgets as well as due to a loss of status with policy makers The contributions in this book illuminate Martin Heidegger's thinking as a highly cogent theoretical framework for understanding the nature and depth of this crisis The contributors explore from various angles the relationship between the pressure on music education and the foundations of our technical and rationalized modern society and lead the way on the indispensable first steps towards reconnecting the cultural practices of education with music and its valuable contributions

to personal development     *The Quantum Moment* Robert P. Crease, Alfred Scharff Goldhaber, 2014-09-29 A very fun way to learn about where quantum physics comes from and the strange even astonishing places it has gone Peter Galison Harvard University author of Einstein's Clocks Poincaré's Maps From multiverses and quantum leaps to Schrödinger's cat and time travel quantum mechanics has irreversibly shaped the popular imagination Entertainers and writers from Lady Gaga to David Foster Wallace take advantage of its associations and nuances In *The Quantum Moment* philosopher Robert P Crease and physicist Alfred Scharff Goldhaber recount the fascinating story of how the quantum jumped from physics into popular culture with brief explorations of the underlying math and physics concepts and descriptions of the fiery disputes among figures including Einstein Schrödinger and Niels Bohr Understanding and appreciating quantum imagery its uses and abuses is part of what it means to be an educated person in the twenty first century *The Quantum Moment* serves as an indispensable guide     [Transmission Electron Microscopy](#) Andrzej Marek Żak, 2024-11-04 Transmission electron microscopy is a powerful tool for looking at small physical specimens from nanomaterials metal alloys and other structural materials to microorganisms tissues and biomacromolecules The book covers microscope design and explains how the microscope functions and operates It provides the essential theoretical and practical information in a compact manner together with case studies and a summary of good operator practices     **Material Hermeneutics** Don Ihde, 2021-11-29 *Material Hermeneutics* explores the ways in which new imaging technologies and scientific instruments have changed our notions about ancient history From the first lunar calendar to the black hole image and from an ancient mummy in the Italian Alps to the irrigated valleys of Mesopotamia this book demonstrates how revolutions in science have taught us far more than we imagined Written by a leading philosopher of technology and utilizing an interdisciplinary approach this book has implications for many fields including philosophy history science and technology It will appeal to scholars and students of the humanities as well as anthropologists and archaeologists     [Philosophy of Technology: Oxford Bibliographies Online Research Guide](#) Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from *Oxford Bibliographies Online Philosophy* a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study *Philosophy* *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)     **American Journal of Physics** ,2005     [The Common Review](#) ,2002  
**Encyclopedia of Science, Technology, and Ethics** Carl Mitcham, 2005 This encyclopedia considers both the

professional ethics of science and technology and the social ethical and political issues raised by science and technology

**El prisma y el péndulo** Robert P. Crease,2009-04 En El prisma y el péndulo se presentan y explican con claridad y situados en su contexto científico e histórico diez de los experimentos más importantes de la historia de la física diez experimentos además bellos Libros como el de Crease resultan imprescindibles para comprender mejor qué es la ciencia

The Kenyon Review John Crowe Ransom,2004 Editor winter 1939 autumn 1941 J C Ransom Mercury ,2004 Mercury gives informed perspectives on salient issues in research education history and public policy relating to astronomy The Book Review Digest ,2004 Research on Physics Education Edward F. Redish,Matilde Vicentini,Società italiana di fisica,2004 Physics Education research is a young field with a strong tradition in many countries However it has only recently received full recognition of its specificity and relevance for the growth and improvement of the culture of Physics in contemporary Society for different levels and populations This may be due on one side to the fact that teaching therefore education is part of the job of university researchers and it has often been implicitly assumed that the competences required for good research activity also guarantee good teaching practice On the other side and perhaps more important is the fact that the problems to be afforded in doing research in education are complex problems that require a knowledge base not restricted to the disciplinary physics knowledge but enlarged to include cognitive science communication science history and philosophy The topics discussed here look at some of the facets of the problem by considering the interplay of the development of cognitive models for learning Physics with some reflections on the Physics contents for contemporary and future society with the analysis of teaching strategies and the role of experiments the issue of assessment **JJAP** ,2008

**Evocative Objects** Sherry Turkle,2007 Autobiographical essays framed by two interpretive essays by the editor describe the power of an object to evoke emotion and provoke thought reflections on a cello a laptop computer a 1964 Ford Falcon an apple a mummy in a museum and other things to think with

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Prism And The Pendulum The Ten Most Beautiful Experiments In Science**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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