



SCIENCE FICTION GOLD

FILM CLASSICS OF THE 50s by DENNIS SALEH
FOREWORD by RAY HARRYHAUSEN

Science Fiction Gold Film Classics Of The 50s

G Thomas



Science Fiction Gold Film Classics Of The 50s:

Science Fiction Gold Dennis Saleh,1979 The best in classic 50s science fiction film a definitive survey of fourteen great movies each with a lavish photo essay detailed commentary and complete credits

T&T Clark Handbook of Jesus and Film Richard Walsh,2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional

Screening Space Vivian Carol Sobchack,1997 This text attempts to shape definitions of the American science fiction film studying the connection between the films and social preconceptions It covers many classic films and discusses their import seeking to rescue the genre from the neglect of film theorists The book should appeal to both film buff and fans of science fiction

Film - An International Bibliography Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Martian Pictures O'Brien Stanley,Nicki L. Michalski,Lane "Doc" Roth,2018-07-26 Mars has long served as a blank canvas for illustrating society's aspirations and anxieties a science fiction setting for exploring our future history Covering a wide array of films from Soviet propaganda to Hollywood blockbusters the authors examine a range of themes and concepts in motion pictures about Mars attitudes about women fear of government environmental issues and how these depictions changed over time A complete filmography provides a concise summary of each film discussed

Cheap Tricks and Class Acts John "J.J." Johnson,2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits

Nuclear Fear Spencer R. WEART,Spencer R Weart,2009-06-30 Our thinking is inhabited by images images of sometimes curious and overwhelming power The mushroom cloud weird rays that can transform the flesh the twilight world following a nuclear war the white city of the future the brilliant but mad scientist who plots to destroy the world all these images and more relate to nuclear energy but that is not their only common bond Decades before the first atom bomb exploded a web of symbols with surprising linkages was fully formed in the public mind The strange kinship of these symbols can be traced back not only to medieval

symbolism but still deeper into experiences common to all of us This is a disturbing book it shows that much of what we believe about nuclear energy is not based on facts but on a complex tangle of imagery suffused with emotions and rooted in the distant past Nuclear Fear is the first work to explore all the symbolism attached to nuclear bombs and to civilian nuclear energy as well employing the powerful tools of history as well as findings from psychology sociology and even anthropology The story runs from the turn of the century to the present day following the scientists and journalists the filmmakers and novelists the officials and politicians of many nations who shaped the way people think about nuclear devices The author a historian who also holds a Ph D in physics has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them In revealing the history of nuclear imagery Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking we can move on to a clearer view of the choices that confront our civilization Table of Contents Preface Part One Years of Fantasy 1902 1938 1 Radioactive Hopes White Cities of the Future Missionaries for Science The Meaning of Transmutation 2 Radioactive Fears Scientific Doomsdays The Dangerous Scientist Scientists and Weapons Debating the Scientist s Role 3 Radium Elixir or Poison The Elixir of Life Rays of Life Death Rays Radium as Medicine and Poison 4 The Secret the Master and the Monster Smashing Atoms The Fearful Master Monsters and Victims Real Scientists The Situation before Fission Part Two Confronting Reality 1939 1952 5 Where Earth and Heaven Meet Imaginary Bomb Reactors Real Reactors and Safety Questions Planned Massacres The Second Coming 6 The News from Hiroshima Clich Experts Hiroshima Itself Security through Control by Scientists Security through Control over Scientists 7 National Defenses Civil Defenses Bombs as a Psychological Weapon The Airmen Part Three New Hopes and Horrors 1953 1963 8 Atoms for Peace A Positive Alternative Atomic Propaganda Abroad Atomic Propaganda at Home 9 Good and Bad Atoms Magical Atoms Real Reactors The Core of Mistrust Tainted Authorities 10 The New Blasphemy Bombs as a Violation of Nature Radioactive Monsters Blaming Authorities 11 Death Dust Crusaders against Contamination A Few Facts Clean or Filthy Bombs 12 The Imagination of Survival Visions of the End Survivors as Savages The Victory of the Victim The Great Thermonuclear Strategy Debate The World as Hiroshima 13 The Politics of Survival The Movement Attacking the Warriors Running for Shelter Cuban Catharsis Reasons for Silence Part Four Suspect Technology 1956 1986 14 Fail Safe Unwanted Explosions Bombs Unwanted Explosions Reactors Advertising the Maximum Accident 15 Reactor Poisons and Promises Pollution from Reactors The Public Loses Interest The Nuplex versus the China Syndrome 16 The Debate Explodes The Fight against Antimissiles Sounding the Radiation Alarm Reactors A Surrogate for Bombs Environmentalists Step In 17 Energy Choices Alternative Energy Sources Real Reactor Risks It s Political The Reactor Wars 18 Civilization or Liberation The Logic of Authority and Its Enemies Nature versus Culture Modes of Expression The Public s Image of Nuclear Power 19 The War Fear Revival An Unfinished Chapter Part Five The Search for Renewal 20 The Modern Arcanum Despair and Denial Help from Heaven Objects in the Skies

Mushroom and Mandala 21 Artistic Transmutations The Interior Holocaust Rebirth from Despair Toward the Four Gated City Conclusion A Personal Note Sources and Methodology Notes Index Reviews of this book Nuclear Fear is a rich layered journey back through our atomic history to the primal memories of monstrous mutants and mad scientists It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again Ellen Goodman Boston Globe Reviews of this book A historical portrait of the quintessential modern nightmare Weart shows in meticulous and fascinating detail how the ancient images of alchemy fire sexuality Armageddon gold eternity and all the rest immediately clustered around the new science of atomic physics There is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human Stephan Salisbury Philadelphia Inquirer Reviews of this book A detailed probing study of American hopes dreams and insecurities in the twentieth century Weart has a poet s acumen for sensing human feelings Nuclear Fear remains captivating as history and original as an anthropological study of how nuclear power like alchemy in medieval times offers a convenient symbol for deeply rooted human feelings Los Angeles Times Reviews of this book Weart s tale boldly sweeps from the futuristic White City of the 1893 Chicago World s Fair and the discovery of radioactivity in 1896 through Hiroshima and Star Wars An admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear H Bruce Franklin Science

Keep Watching the Skies! Bill Warren,2009-11-30 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1 *Subject Catalog* Library of Congress,1979 **Science-fiction Studies** ,1992 **The Pacific Historian** ,1979 **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR *Monographic Series* Library of Congress,1980

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Weekly ,1980 **Poetry** Harriet Monroe,1979

Reviewing **Science Fiction Gold Film Classics Of The 50s**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Science Fiction Gold Film Classics Of The 50s**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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