

# Semiotics, interpretation and political resistance in architecture

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**ABSTRACT:** Strategies for analysing and interpreting architecture and the city based on its association with an abstract conception of language have been an important component of recent debate in architecture, town planning and urban geography. The origins of this kind of approach to the built environment can be found in the work of early linguists such as Ferdinand de Saussure and Charles Sanders Peirce who pioneered the study of semiology and semiotics respectively. Within these two distinct but related strategies is embodied a political relationship that links the sign, its meaning and its interpretation. Charles Jencks, in the 1960s introduced this triad to architecture, promoting a new mode of observing, interpreting and then making architecture. This strategy, based on a model of scientific observation and logic, has profound political implications for architecture in the way that it inscribes a political value to interpretation. It is this aspect of structuralist readings of space that has become contentious to a number of post-modern thinkers on architecture, and necessitated a new post-modern semiotics that challenges the foundations of linguistics.

This paper will look at the political themes implicit in the work of Saussure, Peirce and Jencks. In particular it will look at the way that these observational systems allow political resistance through the opportunities for "misreading the city". This has been a recent trend in semiotic analyses of the city, pioneered by French thinkers such as Henri Lefebvre and Michel de Certeau. These writers have criticised semiotic theory for its totalising political systems proposing new models of political agency that destabilise the inherent power structures embodied within the language of the city.

Conference theme: Social and political issues in architecture

Keywords: architecture, semiotics, politics

## INTRODUCTION

Scientific strategies for objectively analysing and interpreting the city through its built form have been an important component of recent debate in architecture, town planning and urban geography. Models for "syntactic" readings of built form, such as those proposed by Lynch (1960), Hillier (1996) and Hanson (1984) in the 1970s and 1980s weave cognition and spatial syntax into a linguistic system of codification that surmounts the more historical "semantic" readings of space. What these systems have in common is a faith in a universal "grammar" of space which metaphorically posits architecture and urban form as a language encoded with meaning thus allowing the individual to "read" the city. Such semiotic systems, whether "syntactic" or "semantic" have profound political implications for the individual and their relationship to urban space.

One of the first advocates for a more "legible" urban environment was the American urban theorist Kevin Lynch whose widely influential book *The Image of the City* (1960) predated by several years the formal introduction of semiotic theory to architectural discourse (generally marked by George Baird's *La Dimension Amoureuse in Architecture* from 1967). Lynch proselytised a slightly melodramatic attitude towards the urban experience of disorientation that, whilst generally rare, was associated with anxiety, dread and even raw terror. For Lynch (1960, 3) the "very word 'lost' in our language means much more than simple geographical uncertainty; it carries overtones of utter disaster." Given this, it is perhaps not surprising that Lynch urged an

attitude towards urbanism that would provide a greater sense of orientation for the individual within the built environment, to be achieved through the creation of stereotypical orientation devices or what he called nodes. This was based on the way that Lynch perceived people navigated in the city, by recognising familiar elements, regardless of their geographic location—"an American can always spot the corner drugstore, however indistinguishable it might be to a Bushman." Lynch referred to this as the "imageability" of the city, which he famously concluded "can conveniently be classified into five types of elements: paths, edges, districts, nodes, and landmarks." These five elements are codifying devices that respond, in a semiotic sense, to the way that an individual reads the city. Despite his widespread influence in urban planning, even today, Lynch's systematic approach has been widely criticised for necessitating an oversimplification of urban experience and tending towards a "tourist-oriented" built environment at the expense of the more regular users of the city. By reducing urban experience to a purely visual relationship, Lynch also neglects the role of symbolism and "connotation" in providing deeper social and cultural readings of the city. For this reason, Lynch's work, as Gottscheiner and Lagopoulos (1986) suggest, is more satisfactory as a branch of cognitive geography, than as semiotics as such.

Despite the undeniable importance of Lynch's treatise and its influence on architecture and urban design, it promotes an attitude of orientation and organization that tends to marginalise the opportunities for individual emancipation within the city. Several recent French writers have challenged these kind of semiotic models of

# Semiotics And Interpretation

**Robert Scholes**



## **Semiotics And Interpretation:**

Semiotics and Interpretation. (1. Print.) Robert Scholes, 1982      **Semiotics** Tejera, 2022-08-01      *Semiotics and Interpretation* Robert E. Scholes, Robert Scholes, 1982-01-01 The book offers a clutch of examples of semiotics usefully and intelligently applied which Scholes's patient cheerful tone and his resolutely concrete vocabulary manage to combine into a breezily informative American confection Terence Hawkes Times Literary Supplement      Playing with Signs V. Kofi Agawu, 2025-03-25 An award winning account of the importance of semiotic play in Classic instrumental music including that of Mozart Haydn and Beethoven Of all the repertoires of Western Art music none is as explicitly listener oriented as that of the late eighteenth and early nineteenth centuries Yet few attempts to analyze the so called Classic Style have embraced the semiotic implications of this fact In *Playing with Signs* Kofi Agawu proposes a listener oriented theory of Classic instrumental music that encompasses its two most fundamental communicative dimensions expression and structure Units of expression defined in reference to topoi are shown here to interact with confront and merge into units of structure defined in terms of the rhetorical conventions of beginning continuing and ending The book draws on examples from works by Mozart Haydn and Beethoven to show that the explicitly referential even theatrical surface of Classic music derives from a play with signs Although addressed primarily to readers interested in musical analysis the book opens fruitful avenues for further research into musical semiotics aesthetics and Classicism      Principles of Semiotic David S. Clarke, 2016-11-03 First published in 1987 this book is an attempt to re establish semiotic on the basis of principles consistent with its past history rather than the cultural semiotics of the European tradition and especially with the guiding ideas of Peirce and Morris The book is divided into two parts with the first two chapters providing the background for the more systematic discussions of signs at different levels taken up in the last three In the final chapter issues that have become the focus of recent philosophy of language regarding the reference meaning and truth of sentences are discussed in light of the analogies to more primitive signs developed in the preceding two chapters      **Expression and Interpretation in Language** Susan Petrilli, 2011-12-31 This book features the full scope of Susan Petrilli's important work on signs language communication and of meaning interpretation and understanding Although readers are likely familiar with otherness interpretation identity embodiment ecological crisis and ethical responsibility for the biosphere Petrilli forges new paths where other theorists have not tread This work of remarkable depth takes up intensely debated topics exhibiting in their treatment of them what Petrilli admires creativity and imagination Petrilli presents a careful integration of divergent thinkers and diverse perspectives While she abandons hope of attaining a final synthesis or an unqualifiedly comprehensive outlook there remains a drive for coherence and detailed integration The theory of identity being advocated in this book will provide the reader with an aid to appreciating the identity of the theorizing undertaken by Petrilli in her confrontation with an array of topics Her theory differentiates itself from other offerings and at the same time is envisioned as a process of self differentiation Petrilli's

contribution is at once historical and theoretical It is historical in its recovery of major figures of language it is theoretical in its articulation of a comprehensive framework She expertly combines analytic precision and moral passion theoretical imagination and political commitment

*Linguistic Semiotics* Mingyu Wang, 2020-02-25 This is the first book of its kind that explains the basic concepts theoretical foundations and systematic research of linguistic semiotics so as to establish a well founded framework for linguistic semiotics as an independent discipline While examining the major claims of different schools of semiotics it also addresses 12 central issues concerning linguistic semiotics and outlines semiotic studies in China focusing on the multiple research areas and accomplishments In addition to illustrations and tables the book offers an Index of References in Linguistic Semiotics consisting of 1 063 entries including monographs journal papers conference proceedings etc in Chinese English and Russian

*Theatre Semiotics* Fernando de Toro, Mario Vald's, 1995-01-01 Theatre Semiotics provides a thorough argument for the place and the necessity of semiotics within the interpretive process of theatre

*Semiotics* Roland Posner, Klaus Robering, Thomas Albert Sebeok, 1997 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes

are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

**Semiotics Unfolding** Tasso Borbé,2015-09-25 No detailed description available for Semiotics Unfolding

**Umberto Eco in His Own Words** Torkild Thellefsen,Bent Sørensen,2017-08-21 Hitherto there has been no book that attempted to sum up the breadth of Umberto Eco s work and its importance for the study of semiotics communication and cognition There have been anthologies and overviews of Eco s work within Eco Studies sometimes works in semiotics have used aspects of Eco s work Yet thus far there has been no overview of the work of Eco in the breadth of semiotics This volume is a contribution to both semiotics and Eco studies The 40 scholars who participate in the volume come from a variety of disciplines but have all chosen to work with a favorite quotation from Eco that they find particularly illustrative of the issues that his work raises Some of the scholars have worked exegetically placing the quotation within a tradition others have determined the epistemic value of the quotation and offered a critique while still others have seen the quotation as a starting point for conceptual developments within a field of application However each article within this volume points toward the relevance of Eco for contemporary studies concerning semiotics communication and cognition

**Sign Studies and**

**Semioethics** Susan Petrilli,2014-10-09 This book examines the issues surrounding the problematic perpetuation of dominant sign systems through the framework of semioethics Semioethics is concerned with using semiotics as a powerful tool to critique the status quo and move beyond the reproduction of the dominant order of communication The aim is to present semioethics as a method to engage semiotics in an active rethink of our ability as humans to affect change

A Semiotic Theory of Community Paniel Reyes Cárdenas,2023-10-24 This book shows the unity and novelty of Josiah Royce s philosophy one that he called an Absolute Pragmatism The development of Royce s thought led him to propose a synthetic semiotic view of community that constitutes a unique and unparalleled metaphysical vision in a world in great need of integration Royce s proposal also fosters the prominent value of loyalty and reconnects the individual human being to its more radical needs of transcendence A Semiotic Theory of Community Josiah Royce s Absolute Pragmatism explores the mediation provided by community as a means by which to respond to the big questions entertained by humans at all times through an ongoing and always open process of interpretation towards the Absolute the community of interpretation in all its different forms provides an ideal of loyalty Paniel Reyes C rdenas argues that by undertaking the process of interpretation and recognition of ourselves and the Other we become true persons and that we get a hold of the sense of purpose and loyalty we crave both individually and in a universal unlimited community

*From Semiotic Interpretation to Critical Hermeneutics* Robert Scott

Leventhal,1982 Language as Social Semiotic Michael Alexander Kirkwood Halliday,1978 This volume assembles Professor Halliday s most important recent essays on the functions of language in social communication The investigation of language as social semiotic means interpreting language within a sociocultural context in which the culture itself is

interpreted in semiotic terms as an information system to put it another way The notion of language as one resource albeit a principal one in the exchange of meanings which constitute a culture requires a focus on language from the outside inwards interpreting language by reference to its place in the social process Professor Halliday s interest in linguistic questions is ultimately an applied one a concern with language in relation to the process and experience of socialization and education The sociolinguistic patterns of the community the language of family neighbourhood and school and the personal experience of language from earliest infancy are among the most fundamental elements in a child s environment for learning This emphasis is directly reflected in the last part of this volume on sociolinguistics and education but it is indirectly present throughout in discussion of areas ranging from the theoretical perspective and the sociosemantic nature of discourse to language in urban society and antilanguages Publisher *Open Semiotics. Volume 1* Amir Biglari,2023-06-22 Given that signs and meanings pervade the world in its different aspects semiotics is naturally open to interactions with other fields from the humanities and social sciences to the natural and pure sciences Open Semiotics aims to explore and expand these interactions and to facilitate new avenues for interdisciplinary and transdisciplinary research providing insights into a redeployment of disciplinary fields Such an endeavor which is intended to benefit the entire scientific community has drawn upon extensive cooperation This has resulted in 141 chapters authored by 178 scholars from 58 countries spanning all continents which represent a broad array of trends and approaches as well as numerous and diverse disciplinary crossings Open Semiotics comprises four volumes 1 Epistemological and Conceptual Foundations 2 Culture and Society 3 Texts Images Arts 4 Life and its Extensions This book is the first volume of the project *The Semiotic Sphere* Thomas A. Sebeok,Jean Umiker-Sebeok,2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre Socratic times in the West and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhistic traditions semiotics as an organized undertaking began to bloom only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in North America Thereafter others quickly surfaced almost everywhere over the literate globe Different places strategically allied themselves with different legacies but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the advent ure of the search itself *The Forms of Meaning* Thomas Albert Sebeok,Marcel Danesi,2000 Semiotics has had a profound impact on our comprehension of a wide range of

phenomena from how animals signify and communicate to how people read TV commercials This series features books on semiotic theory and applications of that theory to understanding media language and related subjects The series publishes scholarly monographs of wide appeal to students and interested non specialists as well as scholars AAS is a peer reviewed series of international scope **Semiotics** Semiotic Society of America. Meeting,2003 The Time of the Sign Dean MacCannell,Juliet Flower MacCannell,1982

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