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On Leiris

James Olney



On Leiris:

Autobiography James Olney, 2014-07-14 Professor Olney gathers together in this book some of the best and most important writings on autobiography produced in the past two decades Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Africa after Modernism Michael Janis, 2013-05-13 Africa after Modernism traces shifts in perspectives on African culture arts and philosophy from the conflict with European modernist interventions in the climate of colonialist aggression to present identitarian positions in the climate of globalism multiculturalism and mass media By focusing on what may be called deconstructive moments in twentieth century Africanist thought on intellectual landmarks revolutionary ideas crises of consciousness literary and philosophical debates this study looks at African modernity and modernism from critical postcolonial perspectives An effort to sketch contemporary frameworks of global intersubjective relations reflecting African cultures and concerns must resist taking modernism as a term of African periodization or master narrative but as a constellation of discursive and subjective forms that obtains upon the present moment in African literature philosophy and cultural history Africa after Modernism argues for a philosophical consciousness and pan African multiculturalist ethos that operate after the deconstruction of Eurocentrism beyond self other paradigms of exoticism or West Africa political ideologies in dialogue with postcolonial approaches to cultural reciprocity

Autobiography and Imagination John Pilling, 2015-08-20 Originally published in 1981 This book looks at the autobiographical work of nine twentieth century writers Henry Adams Henry James W B Yeats Boris Pasternak Leiris Jean Paul Sartre Vladimir Nabokov Henry Green and Adrian Stokes The author argues that often the writer has shaped his life through his craft coming to understand the pattern of his own existence through the formalism of language In each case the writer stamps his personality on the work by mean of a distinctive verbal surface whose discipline enables him to evade narrow egotism and forces both reader and writer into an act of collaboration and corroboration Written at a time when criticism was turning to focus on the relation between the reader and the text this study added a provocative dimension to the debate and is still an important read today

Poetry on & Off the Page Marjorie Perloff, 1998 The fourteen essays that make up this collection have as their common theme a reconsideration of the role historical and cultural change has played in the evolution of twentieth century poetry and poetics Committed to the notion that in John Ashbery s words You can t say it that way anymore Poetry On Off the Page describes the formations and transformations of literary and artistic discourses and traces these discourses as they have evolved in their dialogue with history culture and society The volume is testimony to the important role that contemporary artistic practice

will continue to play as we move into the twenty first century **Culture Writing** Tim Watson,2018-01-19 Culture Writing argues that the period of decolonization witnessed dynamic exchanges between writers and anthropologists on both sides of the Atlantic Watson analyzes writers who engaged professionally with anthropology Barbara Pym Ursula Le Guin Saul Bellow douard Glissant and anthropologists who adopted literary forms Laura Bohannon Michel Leiris and Claude L vi Strauss

Yale French Studies Marc Blanchard,1992 Michel Leiris 1901 1990 famed anthropologist essayist autobiographer and art critic has been regarded for the last fifty years as an authoritative reference for any investigation combining literature and the human sciences Yet because of his aloof and reserved personality he has remained on the sidelines of many modern movements and few books have been written about him This issue of Yale French Studies pays tribute to Leiris as a great man of letters in twentieth century European culture Marc Blanchard Editor s Preface Michel Leiris 1901 1990 in Perspective Lydia Davis An Excerpt from Fourbis Edouard Glissant The Repli and the Depli Francis Marmande Michel Leiris The Letter to Louise Jean Christophe Bailly A River with no Novel Jean Luc Nancy Les Iris Irises Denis Hollier Poetry up to Z Leah Hewitt Between Movements Leiris in Literary History Michele Richman Leiris s L Age d homme Politics and the Sacred in Everyday Ethnography Marc Blanchard N stuff Practices Equipment Protocols in Twentieth Century Ethnography J B Pontalis Michel Leiris or Psychoanalysis without End Emmanuel Levinas Transcending Words Concerning Word Erasing Maurice Blanchot Glances from Beyond the Grave **MLN**, 2005 MLN pioneered the introduction of contemporary continental criticism into American scholarship Critical studies in the modern languages Italian Hispanic German French and recent work in comparative literature are the basis for articles and notes in MLN Four single language issues and one comparative literature issue are published each year *Celebrating Transgression* Ursula Rao,John Hutnyk,2006 9 Between meaning and significance reflections on ritual and mimesis Alexander Henn 10 Animism on stage tracing anthropology s heritage in contemporary African dance in Europe Nadine Sieveking 11 Transgression and the erotic Vincent Crapanzano 12 Michael Leiris master of the ethnographic failure Peter Phipps 13 Boundary confusion in anthropology and art Pablo Picasso and Michael Leiris Klaus Peter Buchheit 14 The concatenation of minds Klaus Peter Buchheit 15 Transgressions of fieldwork filed works method in madness John Hutnyk **The Embattled Lyric** Nathaniel Tarn,2007 A theory of poetic production and reception based on both literary and anthropological studies and models *The Necessity of the Mind* Roger Caillois,1990 Views from the Weaving Mountain Nathaniel Tarn,1991 As a poet translator and editor Nathaniel Tarn is one of the signal voices of the New American Writing Additionally he is a distinguished anthropologist one of the crucial figures in the field of ethno poetics and the founding editor of Cape Editions and the Cape Golliard Press For three decades his essays have appeared in such journals as New Literary History America Poetry Alcheringa Diogenes Substance and Temblor They are collected here for the first time Topics range from the politics of literature Language Poetry and the work of Pablo Neruda Andre Breton and Paul Celan to messianic Buddhism and Mayan religious conflict Lively and erudite Views

from the Weaving Mountain offers Tarn at his provocative best Yale French Studies ,1998 **Sulfur** ,1986
Selections from Certain of His Books Raymond Roussel,1991 SELECTIONS FROM CERTAIN OF HIS BOOKS ATLAS
ANTHOLOGY 7 Compiled under the editorship of Alastair Brotchie this volume collects together four of Roussel s most
important works Documents to Serve as an Outline a novel translated by John Ashbery The Dust of Suns a play translated by
Harry Mathews The Star on the Forehead a play translated by Martin Sorrell and The View a poem translated by Antony
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