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# On Literature Today

**Amy Hungerford**



## **On Literature Today:**

World Literature Today ,1994      **Teaching African Literature Today** Ernest Emenyonu,2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe s *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of multiculturalism It is intended as an invaluable teacher s handbook and essential student companion for the effective study of African literature      World Literature Today ,2002      *The Comparative Perspective on Literature* Clayton Koelb,2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is *The Comparative Perspective on Literature* shows by means of twenty two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s Nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues      Theory of African Literature Chidi Amuta,2017-06-15 This groundbreaking work first published in 1989 was one of the first to challenge the conventional critical assessment of African literature and remains highly influential today Amuta s key argument is that African literature can be discussed only within the wider framework of the dismantling of colonial rule and Western hegemony in Africa In exploring the possibility of a dialectical alternative critical base he draws upon both classical Marxist aesthetics and the theories of African culture espoused by Fanon Cabral and Ngugi From these explorations Amuta derives a new language of criticism which is then applied to works by modern African writers as diverse as Achebe Ousmane Agostinho Neto and Dennis Brutus Amuta s highly original and innovative approach remains relevant not only for assessing the literature of developing countries but for Marxist and postcolonial theories of literary criticism more generally The author s elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa      **Making Literature**

**Now** Amy Hungerford, 2016-08-03 How does new writing emerge and find readers today Why does one writer's work become famous while another's remains invisible Making Literature Now tells the stories of the creators editors readers and critics who make their living by making literature itself come alive The book shows how various conditions including gender education business dynamics social networks money and the forces of literary tradition affect the things we can choose or refuse to read Amy Hungerford focuses her discussion on literary bestsellers as well as little known traditional and digital literature from smaller presses such as McSweeney's She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made Ranging from fine grained ethnography to polemical argument this book transforms our sense of how and why new literature appears and disappears in contemporary American culture Speculative & Science Fiction Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021 Over the past two decades there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kojouhar's Woman of the Aeroplanes 1988 and Ngũgĩ wa Thiong'o's oeuvre as well as more recent fiction from writers including Nnedi Okorafor Namwali Serpell and Masande Ntshanga Back cover Korean Literature Today, 1999 **World Literature Decentered** Ian Almond, 2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world Writing Africa in the Short Story Ernest Emenyonu, 2013 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature African writers have much more than the critics recognized the beauty and potency of the short story Always the least studied in African literature classrooms and the most critically overlooked genre in African literature today the African short story is now given the attention it deserves Contributors here take a close look at the African short story to re define its own peculiar pedigree chart its trajectory critique its present state and examine its creative possibilities They examine how the short story and the novel complement each other or exist in contradistinction within the context of culture and politics history and public memory legends myths and folklore Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African

universities Nigeria HEBN    On literature today Van Wyck Brooks,1967    Japanese Literature Today ,1990  
*Proceedings of the National Association of Elocutionists* National Association of Elocutionists (U.S.),1901    **African  
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*Public Opinion* ,1901    **The Touchstone** ,1920

## **On Literature Today** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**On Literature Today**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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