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Adele Berlin



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The Jewish Study Bible Adele Berlin, 2004 The Jewish Study Bible is a one volume resource tailored especially for the needs of students of the Hebrew Bible Nearly forty scholars worldwide contributed to the translation and interpretation of the Jewish Study Bible representing the best of Jewish biblical scholarship available today A committee of highly respected biblical scholars and rabbis from the Orthodox Conservative and Reform Judaism movements produced this modern translation No knowledge of Hebrew is required for one to make use of this unique volume The Jewish Study Bible uses The Jewish Publication Society TANAKH Translation Since its publication the Jewish Study Bible has become one of the most popular volumes in Oxford s celebrated line of bibles The quality of scholarship easy to navigate format and vibrant supplementary features bring the ancient text to life Informative essays that address a wide variety of topics relating to Judaism s use and interpretation of the Bible through the ages In text tables maps and charts Tables of weights and measures Verse and chapter differences Table of Scriptural Readings Glossary of technical terms An index to all the study materials Full color New Oxford Bible Maps with index

?????? ?????? Michael Carasik, 2015-04-01 For the first time Miqra ot Gedolot is available in an accessible English edition First published 500 years ago as the Rabbinic Bible the biblical commentaries known as the Miqra ot Gedolot have inspired and educated generations of Hebrew readers With this edition the voices of Rashi Ibn Ezra Nahmanides Rashbam and other medieval commentators come alive once more speaking in a contemporary English translation annotated and explicated for lay readers Each page of The Commentators Bible contains several Hebrew verses from the book of Exodus surrounded by both the 1917 and 1985 JPS translations and new English translations of the major commentators This large format volume is beautifully designed for ease of navigation among the many elements on each page including explanatory notes and selected additional comments from the works of Bekhor Shor Hizkuni Abarbanel Sferno Gersonides and others Publisher

Using Images in Late Antiquity Stine Birk, Troels Myrup Kristensen, Birte Poulsen, 2014-04-30 Fifteen papers focus on the active and dynamic uses of images during the first millennium AD They bring together an international group of scholars who situate the period s visual practices within their political religious and social contexts The contributors present a diverse range of evidence including mosaics sculpture and architecture from all parts of the Mediterranean from Spain in the west to Jordan in the east Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy Constantine s expropriation and symbolic reuse of earlier monuments late antique collections of Classical statuary and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty Together they provide new insights into the central role of visual culture in the constitution of late antique societies The editors are all affiliated with the Department of Classical Studies at Aarhus University Denmark and were responsible for the collaborative research project Art and Social Identities in Late Antiquity 2007 2010

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