

POSTWAR GERMAN LITERATURE

A Critical Introduction

Peter Demetz



Postwar German Literature A Critical Introduction

Michael Rajnik



Postwar German Literature A Critical Introduction:

Postwar German Literature Peter Demetz, 1970 **Postwar German Literature** Peter Demetz, 1970 Family Secrets and the Contemporary German Novel Elizabeth Snyder Hook, 2001 Central to the discussions of each novel are questions of guilt cultural identity and atonement and of the relocation of these ultimately unresolvable issues from the larger national and political arena to the realm of intimate relationships between parents and children **BOOK JACKET**

Aspects of Post-war German and Japanese Drama (1945-1970) Hiroko Harada, 2000 Against the background of post war literary developments in Germany and Japan this study compares several representative dramas These playwrights attempt to come to terms with military defeat betrayal by leaders wartime atrocities holocaust blindness passivity guilt collective and individual responsibility **Germany and the United States, a "special Relationship?"** Hans Wilhelm Gatzke, 1980 A discerning statement about Germany and other nations this book reevaluates for the general reader and the historian the impact of rapid industrialization the origins of the world wars the question of war guilt the decade of Weimar democracy and the rise and fall of Hitler Gatzke looks anew at the economic miracle in West Germany and the consequences of making prosperity the cornerstone of a new republic *Holocaust Drama* Gene A. Plunka, 2009-04-02 The Holocaust the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945 has been portrayed in fiction film memoirs and poetry Gene Plunka s study will add to this chronicle with an examination of the theatre of the Holocaust Including thorough critical analyses of more than thirty plays this book explores the seminal twentieth century Holocaust dramas from the United States Europe and Israel Biographical information about the playwrights production histories of the plays and pertinent historical information are provided placing the plays in their historical and cultural contexts Resources in Education ,1971-07 **Murder in Our Midst** Omer Bartov, 1996 He shows how the way we understand ourselves reflects the ambivalent effects of the Holocaust on our perceptions of war and violence history and memory progress and barbarism *Research in Education* ,1971 JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 1972 *The Best Books for Academic Libraries* ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers Wandering through Guilt Paola Di Gennaro, 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature this book examines the relationship between the two complex concepts as they appear in twentieth century novels positing its methodological premises on archetypal criticism and both close and distant reading but also drawing on psychology anthropology mythology and religion This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain while presenting a critical framework valid for boundary crossing comparative approaches From Graham Greene s *The Power and the Glory* and Malcolm Lowry s *Under the Volcano* to Wolfgang Koeppen s *Death in Rome* and oka Sh hei s *Fires on the Plain* this book is not merely a thematic study but an analysis of the literary phenomena that

appear in those novels where the sense of guilt is controversially subjective or so collective as to be perceived as universal as is often the case with war and postwar literature Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain in order to uncover the monomyth through its rhetorical structures and mythical methods The wasteland with no religion the lost abandoned garden the classical and religiously corrupted city and the tropical cannibalistic island at war are the respective settings of these narratives where the issue is neither homelessness nor journeying but rather the desperate and futile movement toward self consciousness or self destruction After the Second World War much was silenced rather than left unsaid This study retraces those silent cries over history through the powerful literary marks of myths Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1926 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Germanic Notes**, 1970 **Major Figures of Modern Austrian Literature** Donald G. Daviau, 1988 The fifteen essays cover the life and works of the major authors representing the generation who began their literary careers before World War 2 were driven into exile or into inner emigration during the years of annexation 1938 1945 and attained full prominence in the post war period Great Events from History II.: 1937-1954 Frank Northen Magill, 1993 Recounts original articles treating 493 topics and events in twentieth century history spanning the cultural and artistic life of the modern world Includes landmarks in the fine arts art architecture dance fashion and design journalism literature motion pictures music television and radio and theater **Hammer Or Anvil?** Holger H. Herwig, 1994 Hammer or Anvil explores the major forces shaping Germany during the modern era the ongoing Austro Prussian rivalry the building of a nation state industrial and urban growth and the formation of the modern bureaucratic and military state **World Literature Today**, 1987 **Twentieth Century Authors** Howard Haycraft, Stanley J. Kunitz, 1944 **Politics, Economics, and Society in the Two Germanies, 1945-75** Richard L. Merritt, Kathleen Kelly Rummel, 1978

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three ... Spadefoot Toads (Pelobatidae) Frogs in this family are often mistaken for toads (exemplified by the common name, "spadefoot toads"). They do not have the warty skin of true toads, however, ... Natural History of the White-Inyo Range Spadefoot Toads (Family Pelobatidae). Great Basin Spadefoot Toad, Spea ... A related species in southeastern California, the Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*). Order: Salientia Family: Pelobatidae (spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ... Spadefoot toad | burrowing, nocturnal, desert 3 days ago — All spadefoot toads are classified in the family Pelobatidae. Spadefoot toads have a broad, horny "spade" projecting from the inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa.