

THE POTLATCH PAPERS

A COLONIAL CASE HISTORY



CHRISTOPHER BRACKEN



Potlatch Papers A Colonial Case History

Leslie Dawn



Potlatch Papers A Colonial Case History:

The Potlatch Papers Christopher Bracken, 1997-12-08 Various described as an exchange of gifts a destruction of property a system of banking and a struggle for prestige the potlatch is considered one of the founding concepts of anthropology However the author here dismisses such a theory arguing the concept was invented by 19th century Canadian law for the purpose of control 9 halftones

The Oxford Handbook of Musical Repatriation Frank D. Gunderson, Robert C. Lancefield, Bret D. Woods, 2019 The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation chiefly of recordings from audiovisual archives The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work Repatriation often is overtly guided by an ethical mandate to return something to where it belongs by such means as working to provide reconnection and Indigenous control and access to cultural materials Essential as these mandates can be this remarkable volume reveals dimensions to repatriation beyond those which can be understood as simple acts of giving back or returning an archive to its homeland Musical repatriation can entail subjective negotiations involving living subjects intangible elements of cultural heritage and complex histories situated in intersecting webs of power relations and manifold other contexts The forty eight expert authors of this book s thirty eight chapters engage with multifaceted aspects of musical repatriation situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship These authors explore a rich variety of these processes many streams making the volume a compelling space for critical analysis of musical repatriation and its wider significance The Handbook presents these chapters in a way that offers numerous emergent perspectives depending on one s chosen trajectory through the volume From retracing the paths of archived collections to exploring memory performance research goals institutional power curation preservation pedagogy and method media and transmission digital rights and access policy and privilege intellectual property ideology and the evolving institutional norms that have marked the preservation and ownership of musical archives The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep richly detailed and diverse exploration

Chaucer's Gifts Robert Epstein, 2018-02-01 Chaucer s Gifts applies the theoretical approaches of economic anthropology to the Canterbury Tales to show that in Chaucer s world the exchange of gifts is as prevalent as the purchase of commodities and that social relations are as important as money and the market

[Gothic Metaphysics](#) Jodey Castricano, 2021-11-15 We live in the time of the Anthropocene which calls for a paradigm shift in our relation to this planet One of the themes of this book is to call attention to the shift This book is a challenge to Literary Gothic and Cultural Studies The case for rethinking approaches to gothic fiction is built on an extended critique of Freudian assumptions and antinomies of the occult associated with mechanism materialism and classical physics a critique informed by Jung and an engaging re evaluation of mystical animist and

alchemical modes of thought linked to quantum physics new materialism along with curiously but effectively Derridean deconstruction and cryptonymy Readers will benefit from the depth and breadth of the research in this book that draws upon philosophical anthropological psychoanalytic and scientific thought to engage with a literary genre in a way that changes how we think about Gothic Studies

A History of Law in Canada, Volume Two Jim Phillips, Philip Girard, R. Blake Brown, 2022-11-01 This is the second of three volumes in an important collection that recounts the sweeping history of law in Canada The period covered in this volume witnessed both continuity and change in the relationships among law society Indigenous peoples and white settlers The authors explore how law was as important to the building of a new urban industrial nation as it had been to the establishment of colonies of agricultural settlement and resource exploitation The book addresses the most important developments in the seventeenth eighteenth and nineteenth centuries including legal pluralism and the co existence of European and Indigenous law It pays particular attention to the Métis and the Red River Resistance the Indian Act and the origins and expansion of residential schools in Canada The book is divided into four parts the law and legal institutions Indigenous peoples and Dominion law capital labour and criminal justice and those less favoured by the law A History of Law in Canada examines law as a dynamic process shaped by and affecting other histories over the long term

National Visions, National Blindness Leslie Dawn, 2011-11-01 In the early decades of the twentieth century Canada sought to define itself as an independent dominion with allegiance to the British Empire The visual arts were considered central to the formation of a distinct national identity and the Group of Seven's landscapes became part of a larger program to unify the nation and assert its uniqueness National Visions National Blindness traces the development of this program and illuminates its conflicted history Using newly discovered archival evidence Leslie Dawn revises common interpretations of several well known events and rescues others from obscurity He problematizes conventional perceptions of the Group as a national school and underscores the contradictions inherent in international exhibitions showing unpeopled landscapes alongside Northwest Coast Native arts and the Indian paintings of Langdon Kihn and Emily Carr Dawn examines how this dichotomy forced a re evaluation of the place of First Nations in both Canadian art and nationalism National Visions National Blindness is an elegantly written work offering new and insightful analysis and will be of great interest to readers and researchers of Canadian art history First Nations art and history tourism cultural politics museum studies and ethnographic practices

Standing Up with Ga'axsta'las Leslie A. Robertson, the the Kwagu'l Gixsam Clan, 2012-10-07 Standing Up with Ga'axsta'las tells the remarkable story of Jane Constance Cook 1870 1951 a controversial Kwakwaka'wakw leader and activist who lived during a period of enormous colonial upheaval Working collaboratively Robertson and Cook's descendants draw on oral histories and textual records to create a nuanced portrait of a high ranked woman a cultural mediator devout Christian and aboriginal rights activist who criticized potlatch practices for surprising reasons This powerful meditation on memory and cultural renewal documents how the Kwagu'l Gixsam have revived their long dormant clan in the hopes of

forging a positive cultural identity for future generations through feasting and potlatching **American Anthropologist: Volume 100, Number 3, September 1998** ,1999 **Atlantis** ,2000 **Bibliography of Imperial, Colonial, and Commonwealth History Since 1600** Andrew N. Porter,2002 The twentieth century witnessed an unprecedented growth of research and publication on the history of Britain s empire the Commonwealth and British expansion overseas Historical work by area specialists has transformed the state of knowledge concerning colonial North America India the Caribbean sub Saharan Africa South and South East Asia the Pacific and Australasia Much has been written about Britain s interests and presence in areas and societies never formally subjected to British rule such as Latin America and the Middle and Far East Most recently a preoccupation with the reciprocal impact of overseas expansion and colonial possessions on Britain itself has produced a rapidly growing historiography Publication on this scale has made it virtually impossible for anyone either to keep track of the results or to follow up particular interests Britain s overseas history has never been well supplied with comprehensive bibliographical aids and despite extensive public interest in the subject the position has steadily worsened Following the recent Oxford History of the British Empire this volume is therefore designed to provide a general source of reference and bibliographical guidance at once wide ranging up to date and accessible **Mosaic** ,2001 **The Western Historical Quarterly** ,2011 Material Culture Review ,2012 **After-images of the City** Joan Ramon Resina,Dieter Ingenschay,2003 The concept of after image and the scopic apprehension of the city Joan Ramon Resina City future in city past Balzac s cartographic imagination David Harvey London tomorrow s yesterday future images of the past Jorgen Schlaeger Berlin 2000 the image of an empty place Mark Seltzer From rose of fire to city of ivory Joan Ramon Resina Bees at a loss images of Madrid before and after La Colmena Dieter Ingenschay The world in our head images and after images of the city in the works of Albert Cohen Ottmar Ette Tijuana shadowtext for the future Debra Castillo After images of the new New York and the Alfred Stieglitz circle Mary N Woods The city vanishes Tom Conley **The British National Bibliography** Arthur James Wells,1999 *Subject Guide to Books in Print* ,1997 **Bibliographic Index** ,2001

Aboriginal Oral Traditions Renée Hulan,2008 Selected from a conference on Aboriginal oral traditions these essays cover three broad Subject areas oral traditions and knowledge of the environment economy education and or health of communities oral traditions and the continuance of Language and culture and the effects of intellectual property rights electronic media and public discourse on oral traditions **Differences** ,1998 French Sacrifice Melissa Mary Ptacek,2006

The Enigmatic Realm of **Potlatch Papers A Colonial Case History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Potlatch Papers A Colonial Case History** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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